

BALMER & WEBER.

Octavo Edition.

E English words.

G German words.

L Latin words.

N. B. When ordering simply state *B & W FOLIO, No.*

<i>B & W</i> Folio No.	Quartetts, Mixed Voices.	cts.
2940	OH, WORK BOYS, WORK. - <i>MALMENE</i>	8
4909	VENI CREATOR SPIRITUS. - - <i>KARST</i>	10
4876	TE DEUM. - - - - - <i>NEVIN</i>	30
1725	WHEN LOVE IS KIND. - <i>SOBOLEWSKI</i>	30
1643	OH FLY WITH ME! - - <i>SOBOLEWSKI</i>	25
4993	TANTUM ERGO. - - - - - <i>KARST</i>	15
4788	TE DEUM. <i>E</i> - - - - - <i>ASSEHTON</i>	35
5139	THE ROSE OF SHARON. - - <i>SCHUMAN</i>	5
4938	OH! BE JOYFUL. - - - <i>SCHLESINGER</i>	20
5019	JUBILATE. (Oh, be joyful.) - <i>SAWYER</i>	30
4754	OH BE JOYFUL IN THE LORD. <i>GALLOWAY</i>	20
3763	GLORIA IN EXCELSIS. <i>E</i> - - - <i>HUNT</i>	30
5094	CROSSING THE BAR. - - - - <i>ROBYN</i>	10
5128	OH, COME LET US WORSHIP. - <i>HIMMEL</i>	10
5137	SWEET LADY BIRD, AWAKE. - <i>HATTON</i>	10
5140	JUST AS I AM. (<i>Sacred.</i>) <i>MEININGER</i>	5
5144	THE LORD IS IN HIS HOLY TEMPLE. <i>LOB</i>	10
5146	REJOICE IN THE LORD ALWAYS. - <i>GAUL</i>	20
5147	FAREWELL TO THE FOREST. <i>Mendelsohn</i>	6
4575	GLORIA IN EXCELSIS - <i>ASSEHTON</i>	20
5183	OUR SHEPHERD LEADS US - <i>GALLOWAY</i>	15
3527	2 EASTER ANTHEMS - - - <i>PILCHER</i>	8
5262	CAST THY BURDEN. (Elijah.) <i>Mendelssohn</i>	5
5284	GOD IS A SPIRIT. - - - - <i>BENNETT</i>	15

Quartetts, Mens Voices.

3283	SHE SLEEPS, MY LADY SLEEPS. <i>MALMENE</i>	8
4832	OFT IN THE STILLY NIGHT. - - <i>MOORE</i>	5
4883	KNOWEST THOU? <i>E & G</i> <i>ENGELSBERG</i>	15
4912	AVE VERUM. <i>E & L</i> - - - <i>MOZART</i>	10
5123	LULLABY. <i>E & G</i> - - - - <i>BRAHMS</i>	10
5141	JESUS LOVER OF MY SOUL. <i>MEININGER</i>	15
5098	WE SAILORS ARE BOLD. - <i>MALMENE</i>	55
5148	BROWN EYES OR BLUE EYES. <i>HAYWARD</i>	10
5149	THE KNIGHTS FAREWELL. <i>E & G</i> <i>KINKEL</i>	6
5179	IF YOU WANT A KISS! - - - <i>ROBYN</i>	12
5226	ANSWER. - - - - - <i>ROBYN</i>	20
4737	LITTLE FISHERMAIDEN - - <i>WALDMANN</i>	30
5237	THE BUMBLEBEE'S COURTSHIP <i>ROBYN</i>	25

Trios, Mixed Voices.

4948	AS PANTS THE HART. - - <i>ASHFORD</i>	20
4252	AVE MARIA. <i>O</i> Lord most holy. <i>MARLOIS</i>	15
5142	PRaise YE THE LORD. - - - - <i>ROBYN</i>	30

<i>B & W</i> Folio No.	Trios, Ladies Voices.	cts.
4252	AVE MARIA. <i>O</i> Lord most Holy. <i>MARLOIS</i>	15
4917	YULE. - - - - - <i>CALDICOTT</i>	15
4567	LITTLE JACK HORNER. - <i>CALDICOTT</i>	25
4563	AVE MARIA. Lord most gracious. <i>MARCHETTI</i>	25
4945	VENI CREATOR SPIRITUS. - - <i>KARST</i>	10
1920	JESU SANCTISSIME. - - <i>SOBOLEWSKI</i>	10
5029	SUMMER FANCIES. - - - - <i>METRA</i>	25
3994	SPRITES OF AIR. - - - - <i>von WEBER</i>	25
4723	THE MICE IN COUNCIL. - - - <i>FILBY</i>	25
4726	WE SING AS WE SAIL. - - <i>Le GRAND</i>	30
4724	THE LADY BIRD. - - - - <i>COWAN</i>	15
5099	"TIME IS" NOW. - - - - <i>RALSTON</i>	5
4858	SONG OF MARCH. - - - - <i>REMLAB</i>	10
4864	GOOD NIGHT, BELOVED, - - <i>PINSUTI</i>	10
3892	LET OUR BOAT BE SWIFTLY GLIDING. <i>Campana</i>	30
3693	THE CUCKOO. - - - - - <i>HILLER</i>	25
4720	HOME, SWEET HOME. - - <i>FROEHLICH</i>	10
2945	INVOCATION TO SPRING. - - <i>MALMENE</i>	10
3862	MERRY CHRISTMAS MORN. - <i>ROZETTE</i>	5
4645	THE ROMANS. - - - - - <i>PINSUTI</i>	5
5047	GUIDE US SAFE TO THEE - - <i>LANGE</i>	'0
5233	AVE MARIA - - - - - <i>ROESLEIN</i>	15
5219	CLASS HYMN - - - - - <i>SWOPE</i>	8
5188	QUOD ERGO SPERO - - - - <i>CURRIE</i>	10

Quartetts, Ladies Voices.

4224	YOU SPOTTED SNAKES. - <i>MACFARREN</i>	18
4085	THE MOON Unison Chorus. <i>OFFENBACH</i>	30
4636	SPANISH TAMBOURINE GIRL. <i>SCHUMAN</i>	10
3777	OUR SCHOOLDAYS NOW ARE OVER. <i>Malmene</i>	20
4880	KNOWEST THOU <i>E & G</i> <i>ENGELSBERG</i>	15
4781	WEIRL AND TWIRL. - - - <i>WAGNER</i>	20

Duets.

5114	ADIEU TO THE WOODLANDS. <i>E & G</i> <i>ABT</i>	10
3527	TWO EASTER CAROLS. - - - <i>PILCHER</i>	10
5096	THE LILY OF THE VALLEY. - <i>PINSUTI</i>	15
5198	WONDROUS LOVELY SPRING. <i>E & G</i> <i>ABT</i>	15
5129	FLY AWAY BIRDLING. <i>E & G</i> - - <i>ABT</i>	15
5125	MAYBELLS AND FLOWERS. <i>E & G</i> <i>Mendelssohn</i>	20

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FESTIVAL.

3

JUBILATE.

O BE JOYFUL.

with solos for

SOPRANO, ALTO, TENOR and BASS.

Con spirito. ♩ - 104

COMPOSED BY H. P. SAWYER.

Piano
or
Organ

Add Ped. *ad lib.*

SOPRANO.

ALTO.

TENOR.

BASS.

O be joy-ful, O be joy-ful, O be

O be joy-ful, O be joy-ful, O be

joy-ful in the Lord, O be joy-ful, O be joy-ful, O be

joy-ful in the Lord, O be joy-ful, O be joy-ful, O be

This system contains the first four measures of the musical score. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a grand piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The lyrics are 'joy-ful in the Lord, O be joy-ful, O be joy-ful, O be'.

joy-ful all ye lands, O be joy-ful, O be joy-ful, O be

joy-ful all ye lands, O be joy-ful, O be joy-ful, O be

This system contains the next four measures of the musical score, measures 5 through 8. It continues with the same four vocal staves and piano accompaniment. The lyrics are 'joy-ful all ye lands, O be joy-ful, O be joy-ful, O be'.

joy-ful in the Lord, O be joy-ful, O be joy-ful, O be

joy-ful in the Lord, O be joy-ful, O be

f

Ped.

joy-ful in the Lord.

joy-ful in the Lord.

SOLO.

joy-ful in the Lord. Serve the Lord with glad-ness,

p *Sw.* *p*

Ped. to sw.

Tenor Solo.

Come be-fore His pre-sence, come before His pre-sence, His

presence with a song. SOPRANO. Serve the Lord with glad-ness,

come before His pre-sence, come before His pre-sence, His pre-sence with a

song. Più lento. 86

mf Be ye sure that the Lord, that the Lord He is

mf Be ye sure that the Lord, that the Lord He is

mf

mf Man. 5019-6

God, it is He that hath made us and not we our-selves,

God, it is He that hath made us and not we our-selves, Be ye

sure that the Lord, that the Lord He is God, it is

He that hath made us and not we our-selves, it is

cresc. He that hath made us and not we our-selves. *rit.*

Primo tempo.

cresc.

We are His peo-ple and the sheep of His pas-ture,

p

cresc.

We are His peo-ple and the sheep of His pas-ture, we,

p

Primo tempo.

p

cresc.

Ped.

f

SOLO

we are His peo-ple and the sheep of His pasture, O

f

are His

are His peo-ple and the sheep of His pasture,

f

Sw.

Soprano Solo.

go your way un - to His gates with thanks - giv - ing,
p
 Soft. Ped.
 and un - to His courts with praise, Be
 thank - ful un - to Him, be thank - ful un - to Him, be
cresc.
 thank - ful un - to Him and speak good of His name.
f

rit. *p* *a tempo.*
 speak good of His name, speak good of His name, For the
f
 For the
f *a tempo.*
p *colla parte.* *f*
 rit.
 Lord is gra-cious His mer-cy is ev-er-last-ing, For the
 Lord is gra-cious His mer-cy is ev-er-last-ing, For the

Lord is gra-cious His mer-cy is ex-er-last-ing, For His

Lord is gra-cious His mer-cy is ex-er-last-ing, For His

truth en-dur-eth from ge-ne-ra-tion to ge-ne-ra-tion, And His

truth en-dur-eth from ge-ne-ra-tion to ge-ne-ra-tion,

truth en - dur-eth, And His truth en - dur-eth from
and His truth,
And His truth en - dur-eth from

The first system of the musical score consists of five staves. The top four staves are for voices: the first two are soprano and alto parts, and the next two are tenor and bass parts. The fifth staff is the piano accompaniment, with a grand staff (treble and bass clefs). The key signature is B-flat major (two flats). The lyrics are: "truth en - dur-eth, And His truth en - dur-eth from and His truth, And His truth en - dur-eth from". There are dynamic markings like *f* (forte) and *sf* (sforzando) in the piano part.

ge - ne - ra - tion to ge - ne - ra - tion, to ge - ne -
ge - ne - ra - tion to ge - ne - ra - tion from ge - ne -

The second system continues the musical score with five staves. The vocal parts (soprano, alto, tenor, and bass) and the piano accompaniment (grand staff) continue the melody and accompaniment from the first system. The lyrics are: "ge - ne - ra - tion to ge - ne - ra - tion, to ge - ne - ge - ne - ra - tion to ge - ne - ra - tion from ge - ne -". The piano part includes various chords and arpeggiated figures.

ra-tion to ge - - - ne - - - ra-tion.

ra-tion to ge - - - ne - - - ra-tion.

Vivace. $\text{♩} = 104$

Glory be to the
Father, and] to the Son, and

Glory be to the
Father, and] to the Son, and

Vivace. $\text{♩} = 104$

Man. *f*

Ped. ad lib.

to the Ho - ly Ghost, As it was in the beginning, *ev - er*
is now, and

to the Ho - ly Ghost, As it was in the beginning, *ev - er*
is now, and

ff
shall be, world without end. A - men. A - - men.

ff
shall be, world with-out end. A - men. A - - men.

ff

